

Andante

Roger Tempest

The musical score is written for piano and grand piano. It consists of six systems of two staves each. The tempo is marked 'Andante' and the metronome marking is $\text{♩} = 80$. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and pedal markings (*Ped.*). The piece features several triplet figures and a complex rhythmic pattern in the grand piano part towards the end.

31

p

37

pp *f* *p*

41

44

47

rit. $\text{♩} = 40$

50 $\text{♩} = 80$

53

54

56

57

59 Ped.

60 rit. $\text{♩} = 40$ //

63 rit. $\text{♩} = 40$

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64 $\text{♩} = 80$

67 Ped. Ped.

70

f *p*

76

mf *p* *mf* *p*

82

mf

88

rit. *♩=40* *♩=80* *pp*

92

mf *pp*